

# Hong Kong Cultural Centre Biennial Report

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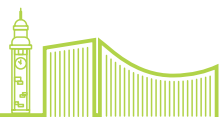






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## • Vision

We aim to be the premier arts centre in Asia commensurate with Hong Kong's development as a world-class city and events capital.

## • Mission

### *Serving our Hirers*

By providing quality facilities and services to meet the needs and artistic requirements of local and visiting performing artists/groups.

### *Achieving a High Level of Customer Satisfaction*

By creating a welcoming and friendly environment, offering high-quality services and making sure that all our audience and visitors are fully satisfied with our services.

## • Values

Everything we do from strategic planning to day-to-day operation is rooted in our commitments to:

### *Customer Orientation*

We are ready to listen, understand and provide quality facilities and services to satisfy customers' needs.

### *Arts Promotion*

Our success depends on the public's participation in the arts.

### *Creativity and Flexibility*

All our staff possess good knowledge of the performing arts and are fully aware of the importance of creativity and flexibility.

### *Continuous Improvement*

We strive for excellence by constantly reviewing our services to satisfy customers' needs.

## Message from the Chief Manager

Overlooking the Victoria Harbour waterfront, the Hong Kong Cultural Centre (HKCC) is a prime performance venue in Hong Kong. Ever since its inauguration in 1989, the HKCC has been providing quality cultural facilities and services to the general public and artists alike. I am indeed greatly honoured to join my colleagues in running the city's prestigious performing arts venue.

The year 2017 saw the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region. In celebration of this occasion, an array of artistic feasts was presented in HKCC to feature top-notch artists from around the world, our venue partners, namely the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron, as well as local arts groups.

After a two-year facelift, the HKCC now has a refurbished foyer, electronic display panels, and a rearranged chandelier. Venue facilities, the Auditoria Building and catering services were given a fresh look. More improvements are on their way for the venue to further enhance its space and facilities.

In spite of our packed programmes during the past two years, performances were smoothly staged, and works completed as scheduled. For this I am deeply indebted to my dedicated teammates who worked closely together and rose to the challenge. I am also extremely thankful to my predecessor Ms Heidi Chu whose dynamic leadership and vision have inspired the team to reach new heights.

The HKCC will soon be celebrating its 30th anniversary. We will embrace the tradition passed down to us by providing quality venues to local and overseas artists and professional service to the audience. To this end, my colleagues and I will continue to work as a solid team with a common goal. I have every confidence that with the efforts we made, this cultural landmark will keep up with current times, and go from strength to strength in the years to come.

Fionn Yeung  
Chief Manager (Urban/Cultural Services)  
Leisure and Cultural Services Department





## Facilities

Opened in 1989, the Hong Kong Cultural Centre (HKCC) comprises an Auditoria Building, an Administration Building, a Restaurant Block and a Piazza. The three major performance venues in the Auditoria Building, namely the Concert Hall, the Grand Theatre and the Studio Theatre, cater for a wide range of music, dance and theatrical performances of both traditional and modern works.

In addition to the main stages, the HKCC also provides venues for visual arts display, rooms for rehearsal and practice, as well as function rooms for meetings and seminars. Together with a performing arts shop and four catering outlets (one Chinese restaurant, two Western restaurants and one coffee shop), the HKCC offers a diverse range of services for our visitors and patrons.

Located on Tsim Sha Tsui's waterfront and boasting a stunning view of the Victoria Harbour, the HKCC Piazza makes an ideal venue for large-scale outdoor events. It is not only a tourist hotspot, but also a popular place for the locals to hang out and celebrate.



Concert Hall



Berliner Philharmoniker



NINAGAWA Macbeth by Ninagawa Company



Grand Theatre



Studio Theatre

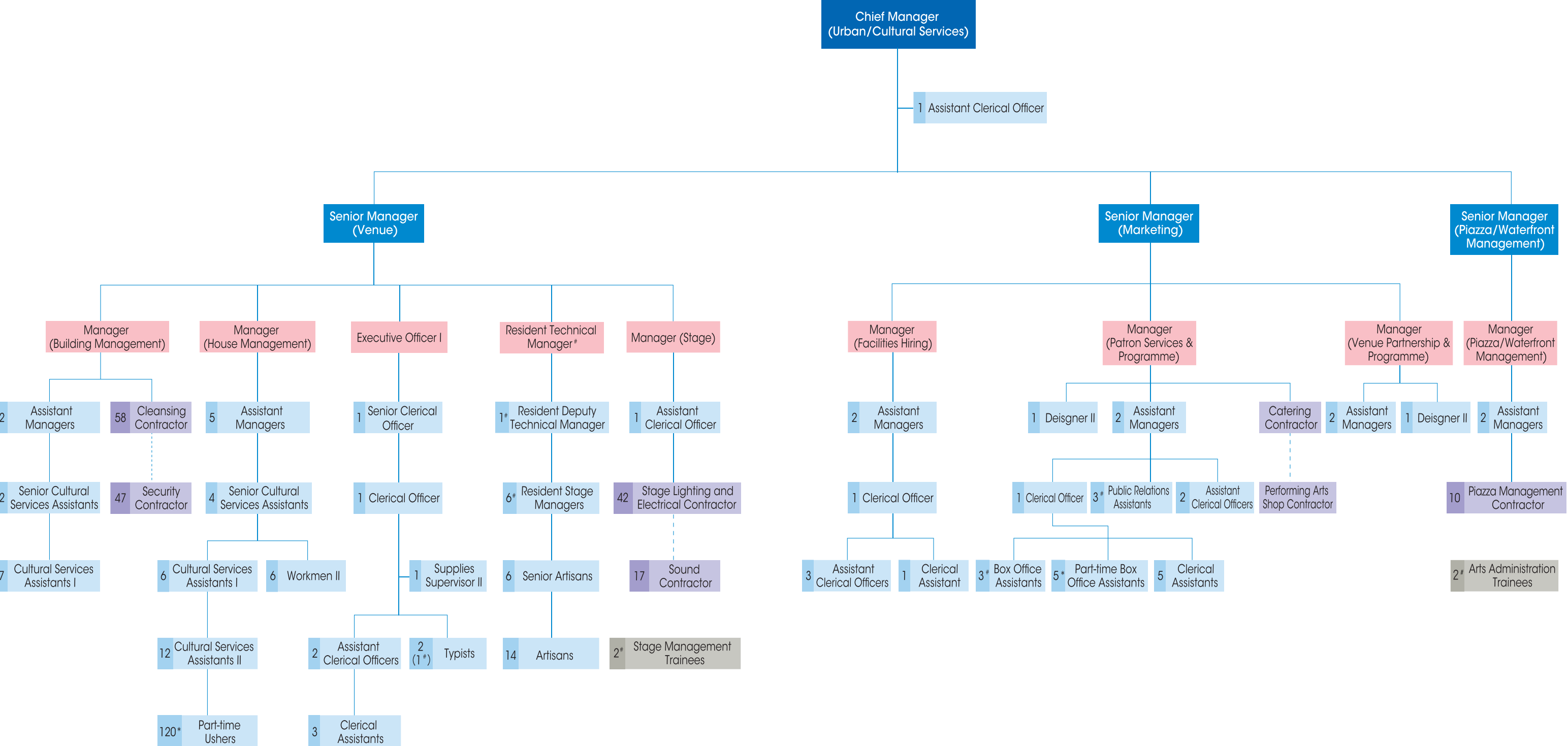


Spot by Theater Terra





# Organisation Chart (as at 31 March 2018)



Note:  
Permanent staff: 109  
# Contract staff: 21  
\* Part-time staff: 125

Contractor staff: 174 (excluding catering and performing arts shop contractors)  
Cleansing: 58  
Security: 47  
Stage Lighting and Electrical: 42  
Sound: 17  
Piazza Management: 10

# Programme Highlights



Ballet in Two Acts: *Giselle* by the National Ballet of China



Piano Recital by Murray Perahia

The years 2016-18 saw a wide spectrum of performances at the HKCC, offering a rich array of arts experiences to meet different tastes. In 2017, the HKCC hosted a series of star-studded events to present local and overseas performers in celebration of the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region.

## Major Programmes

As a platform for local arts development and cultural exchanges, the HKCC featured a myriad of programmes by outstanding art groups at home and abroad. Visiting orchestras during the past two years include the Berliner Philharmoniker, the Philadelphia Orchestra and the China National Traditional Orchestra. We were proud to have recitals by soprano Renée Fleming, pianists Murray Perahia and Daniil Trifonov, cellist Mischa Maisky and violinist Joshua Bell. Other notable performances include Carlos Acosta's *A Classical Farewell*, Rossini's *The Barber of Seville* and Verdi's *Aïda* and *Otello*, the Schaubühne Berlin's *Richard III*, the Guangdong Song and Dance Ensemble's *The Past of Shawan*, the National Ballet of China's *Giselle*, the Ninagawa Company's *NINAGAWA Macbeth*, the National Theatre of China's *Beijing Fayuansi*, and the Compañía Eva Yerbabuena's *Apariencias*. The annual Chinese Opera Festival which is held between June and August at the HKCC brought to the audience the opening programme *The Legend of the Purple Hairpin* by the Zhejiang Kunqu Opera Troupe in 2016, and Peking Opera Gala by the Peking Opera Theatre of Beijing and the First Troupe of the China National Peking Opera Company in 2017.

## Major Festivals

Between March and April, a selection of stylish and impressive movies is screened at the Grand Theatre of the HKCC at the annual **Hong Kong International Film Festival**. In the past two years, over 15 000 film buffs and 20 000 enthusiasts attended the 40th and 41st International Film Festivals for 23 and 32 screenings respectively.

Every summer, the **International Arts Carnival** features entertaining and imaginative programmes for the whole family. *The Wonderful Wizard of Oz* by Theater Hikosen from Japan, the opening programme for 2016, was a puppet adaptation of a children's classics which blended colourful masks, costumes and stunning stage effects. The 2017 carnival opened with the award-winning acrobatics extravaganza *Pizzazz!* by the China National Acrobatic Troupe. A brilliant mélange of acrobatic, dance, music, theatrics and wushu, the performance captivated the audience by its dazzling display of energy, glamour and finesse. Other highlights include *Spot* by Theater Terra, *The Polar Bears Go Up* by Fish and Game, *The Mad Monk and the Eight Immortals* by the Hong Kong Chinese Orchestra and Hong Kong Repertory Theatre, and *BAUHAUS Magic Flute Playground* by Zuni Icosahedron. Replete with theatrical language and physical theatre familiar to children and adults, these spirited performances delivered the best arts experience to audience of all ages.

The biennial **New Vision Arts Festival** continues building a visionary and cross-cultural platform for performing arts where cultural insights converge and energise innovation. Opening the 2016 Festival was *Matsukaze* by Sasha Waltz and Guests. By weaving elements of dance, opera and Noh theatre into a startlingly original theatrical encounter, the performance executed an innovative concept of choreographic opera and fluid choreography, and fused minimalist Eastern theatre with textured Western opera. Based on a Sanskrit epic poem *The Mahabharata*, Akram Khan Company's *Until the Lions* thrilled the audience with swirling limbs amid compelling dance sequences. *One Zero* by GayBird x Tsai Ming-liang applied fundamental elements in the production to create a visual music encounter.



*The Wonderful Wizard of Oz* by Theater Hikosen



*Matsukaze* by Sasha Waltz & Guests





Youssou N'Dour with the Super Étoile de Dakar



A Woman in Waiting by Thembi Mtshali-Jones and Yaël Farber

The **World Cultures Festival** took a fresh look at African culture in 2017 on the theme of Vibrant Africa. “African Artist of the Century” and Grammy Award winner Youssou N'Dour opened the Festival with his band the Super Étoile de Dakar to showcase Senegalese music fused with jazz, soul, Latin and rock. Other exciting programmes included the concert of the returning “Queen of African Music” Angélique Kidjo, and the monodrama series featuring *A Woman in Waiting* by Thembi Mtshali-Jones and Yaël Farber, and *Split/Mixed* by Ery Nzaramba. The closing programme was Cape Town Opera’s *Mandela Trilogy*. Featuring the Cape Town Philharmonic Orchestra and the Cape Town Opera Chorus, the performance paid tribute to the remarkable life of the South African hero Nelson Mandela by integrating opera, Broadway musical and traditional songs and dances of South Africa.

The HKCC is a major venue for the annual **Hong Kong Arts Festival** which brings together world acclaimed artists and local talent for a wealth of classics and innovative works. The Bavarian State Ballet with its strong line-up opened the 45th Hong Kong Arts Festival with a flamboyant performance of the exotic *La Bayadère*. The National Theatre Brno created a great sensation among the audience with *The Makropulos Case*, *Sinfonietta*, *The Eternal Gospel* and *Glagolitic Mass* by Janáček, as well as *Stabat Mater* by Dvořák. Other eagerly anticipated programmes included *Café Müller* and *The Rite of Spring* by Tanztheater Wuppertal Pina Bausch, *Blossoms on a Spring Moonlit Night* by the Shanghai Zhang Jun Kunqu Art Center, *LOVE and SOUL* by Terri Lyne Carrington, Gainsbourg Symphonic with Jane Birkin,



Mosaic Project LOVE and SOUL by Terri Lyne Carrington

and *17 Border Crossings* by Thaddeus Phillips. Audience was also delighted by Les Ballets Jazz de Montréal, Sascha Goetzel and the Borusan Istanbul Philharmonic Orchestra, Vasily Petrenko with the Oslo Philharmonic, Louis Langrée with the Cincinnati Symphony Orchestra, and the Emir Kusturica & The No Smoking Orchestra. The Festival finale was *Dream of the Red Chamber*, a co-production between San Francisco Opera and the Hong Kong Arts Festival, which translated the beauty of Chinese classics into Western opera.

The 46th Hong Kong Arts Festival 2018 opened with Ballett Zürich’s *Anna Karenina* based on Tolstoy’s famous tragedy, followed by electrifying performances by the State Academic Symphony Orchestra of Russia “Evgeny Svetlanov”, the Danish National Symphony Orchestra, Cécile McLorin Salvant and the Aaron Diehl Trio, and Chris Botti. Other lustrous performances included Debussy’s *Pelléas et Mélisande* by the Welsh National Opera, *Bosch Dreams* co-produced by Les 7 Doigts de la Main and the Theatre Republique, *Pas de deux for Toes and Fingers* by Svetlana Zakharova and Vadim Repin, *FLA. CO. MEN* by flamenco luminary Israel Galván, *Whipped Cream* by the American Ballet Theatre, and *Princess Changping, Rekindling a Life-long Romance* and other classical pieces by the China National Peking Opera Company. At the Festival finale at HKCC, the Estonian National Symphony Orchestra and the Estonian National Male Choir gave a powerful performance of choral works.



Bosch Dreams by Les 7 Doigts de la Main and Theatre Republique



Anna Karenina by Ballett Zürich





# Venue Support

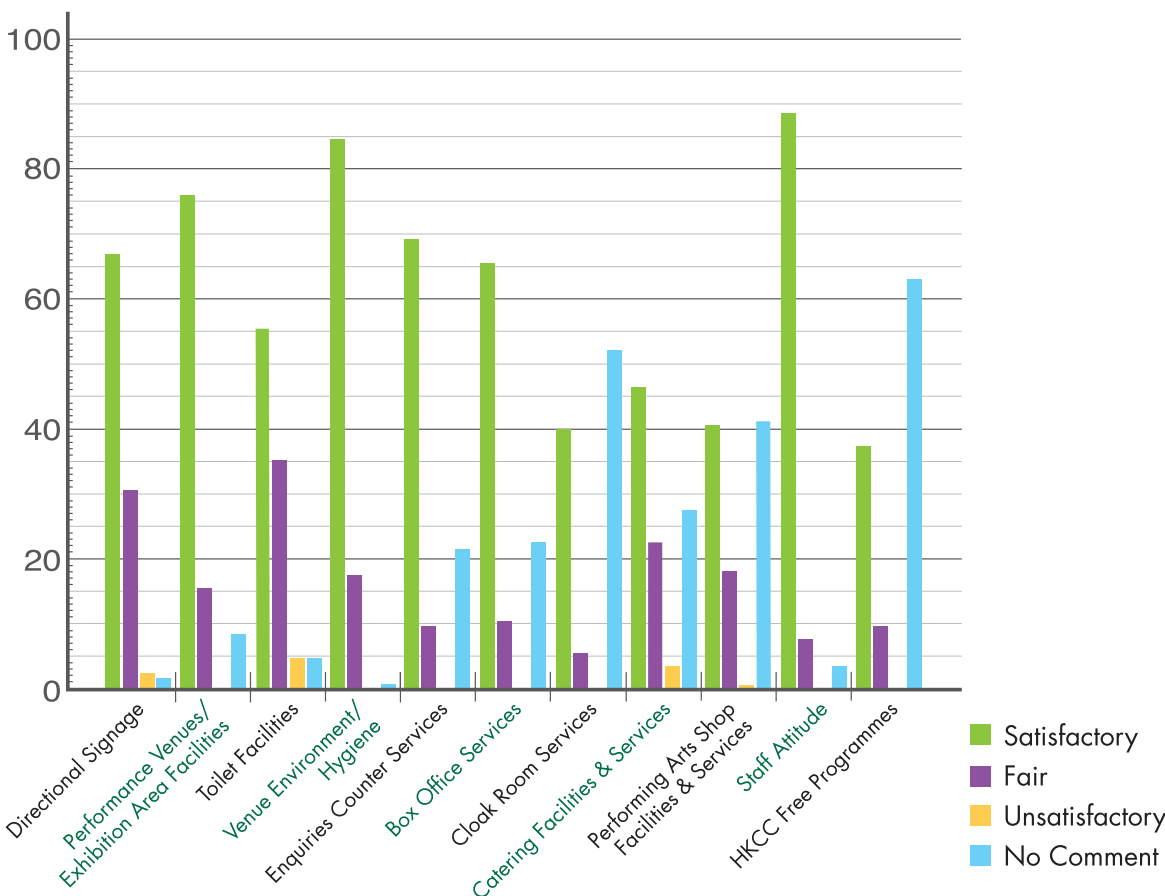
The HKCC supports local culture and arts. Under the Concessionary Scheme, non-profit making hirers launching arts-related activities are eligible for concessionary rates of up to around 65% reduction of the basic hire charges. Among the 1 178 hirers in 2016-17, 306 enjoyed concessionary rates amounting to over HK\$6.12 million whereas over HK\$7.62 million was granted to 371 out of 1 129 hirers in 2017-18.

# Striving for Excellence

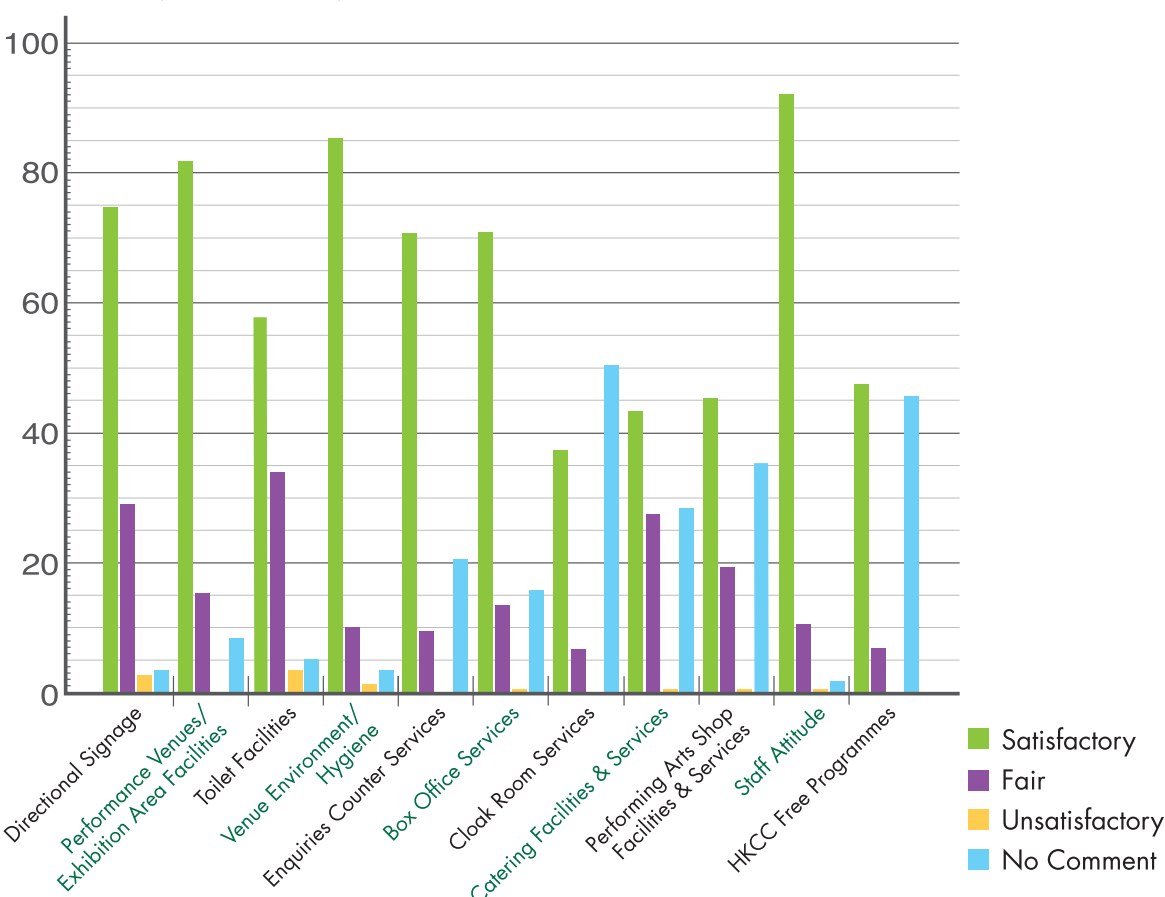
The HKCC strives to provide quality services to meet the expectations of our users. Two customer liaison meetings were held in 2017 and 2018 for direct communication with the venue users to gauge their views on the enhancement of our facilities and service level. We are much encouraged that our patrons are highly satisfied with our services.



Satisfaction Rate (February & March 2017)



Satisfaction Rate (March 2018)







# Venue Partners

## Venue Partnership Scheme

The Leisure and Cultural Services Department launched the Venue Partnership Scheme at the performing arts venues under its management in 2009. The Scheme aims to foster a partnership between performing arts groups and venues with a view to enhancing the artistic image and character of both the venues and their partners, broadening their audience base, encouraging community involvement in the development of the arts and promoting the arts in the community. The four venue partners of the HKCC are the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, Hong Kong Ballet and Zuni Icosahedron.

## Hong Kong Philharmonic Orchestra



The world-renowned conductor Jaap van Zweden continues to serve as the Music Director of the Hong Kong Philharmonic Orchestra (HKPO) with Yu Long, the Artistic Director/Chief Conductor of the China Philharmonic Orchestra, as the Principal Guest Conductor. During the 2016-17 and 2017-18 seasons, reputable conductors Christoph Eschenbach, Jun Märkl, Charles Dutoit, Yan Pascal Tortelier, Vladimir Ashkenazy and Vassily Sinaisky were invited to lead the HKPO in concerts. Some of the most acclaimed musicians, including cellists Yo-Yo Ma, Jian Wang, Alban Gerhardt and Jakob Koranyi, violinists Karen Gomyo, Ning Feng, Tianwa Yang and Akiko Suwanai, pianists Yuja Wang, Stephen Hough

and Louis Lortie, as well as soprano Sumi Jo, tenor Nicholas Phan and mezzo-soprano Kelly O'Connor, also joined the HKPO on stage. In collaboration with a cast of celebrated Wagnerian singers, the HKPO embarked on a four-year journey to perform Richard Wagner's magnificent epic *Ring Cycle* in 2015, with the third chapter Siegfried and the finale *Götterdämmerung* staged in the 2017 and 2018 seasons respectively. Apart from traditional orchestral music, the HKPO also presented music from video games in *Final Fantasy: Final Symphony* which was less serious and conventional, and held the interactive Swire Sunday Family concerts. The HKPO organised various kinds of free educational activities at the HKCC, such as symposiums, talks, open rehearsals and foyer performances. As an extension activity of the *Bach and Beyond* concert, 100 metronomes were recruited to perform Ligeti's *Poème Symphonique* at the HKCC Foyer to put a different perspective on orchestral works.

## Hong Kong Chinese Orchestra

The Hong Kong Chinese Orchestra (HKCO) strives to introduce new elements to traditional Chinese music and therefore shares the stage with musicians of different genres on a regular basis. For instance, it performed with the Shanxi Jiangzhou Drum Troupe and the Refiner Drums in *The Jiangzhou Connection Drum Music* concert, and played rearranged works blending Chinese and jazz music side by side with the godfather of jazz in Hong Kong in the *Ted Lo & HKCO* concert. The HKCO also actively engages in Chinese orchestral composition. Audience was absolutely delighted by the four commissioned pieces premiered at the *Bridging the Glorious Dynasties of Ancient China and Hong Kong* concert. The re-run multimedia programme *Ode to Water* combined Chinese music, videography, dance, calligraphy, poetry and recitation with Chinese traditional theatre. The annual "Hong Kong Synergy 24 Drum Competition" held at the HKCC Piazza provided an opportunity for contestants to display their skills in front of the audience. To groom Chinese music conductors, the HKCO organised the "Third International Conducting Competition for Chinese Music" and the Final Competition Concert to help young conductors from different places hone their skills. "The Hong Kong International Youth Chinese Music Festival" and the Grand Finale Gala were also held between September 2017 and February 2018 to provide a performance platform for young musicians around the world. To widen the audience base, the HKCO continues to collaborate with other local arts groups and singers, and joined the Hong Kong Repertory Theatre, Frances Yip,



Eman Lam and Chet Lam in concerts. It also maximises the use of the HKCC facilities such as the Concert Hall and the Foyer for staging a wide array of audience building activities and concerts to enhance public's knowledge and interest in Chinese music.

## Hong Kong Ballet

During the 2016-17 and 2017-18 seasons, the Hong Kong Ballet (HKB) staged a number of full-length ballets including the Asian premiere of *Le Corsaire*, and the brand new production of *the Don Quixote*. The list also includes the heart-rending *Lady of the Camellias*, *the Swan Lake* or "the ballet of all ballets", and the Christmas classics *The Nutcracker*. HKB also gave annual performances including the mixed bill programme which captivated



audience with short contemporary pieces, and the more intimate *Choreographers' Showcase* which staged original works by its dancers and young choreographers. Apart from ballet classics, the ballet company also presented *Cinderella* and *Swan Lake* in its Ballet Classics for Children Series. Complemented with lively narratives and amusing interactions, young audience was introduced to the world of classical ballet through these adaptations by local choreographer Yuri Ng. HKB also holds audience-building activities including guided tours and workshops, open rehearsals, demonstration talks, School Culture Day and studio visits to make the best use of HKCC facilities.

## Zuni Icosahedron

Zuni Icosahedron (Zuni) puts a strong focus on multimedia performances. A number of productions were staged during the 2016-17 and 2017-18 seasons under the respective themes of "The Strength of Emotions" and "Architecture is Art Festival". Programmes stages included the new romantic comedy *Love Comedy on the Rocks*, and *Red Rose, White Rose* adapted from Eileen Chang's novel of the same title. Zuni also produced multimedia theatre works *Buddhist Chants in Scent and Light* and *Hua-yen Sūtra - Purification Practices* which interpreted Buddhist scriptures, multimedia sing-along performance *BAUHAUS Magic Flute Playground* and experimental Kunqu *A Tale of the Forbidden City* and *Sigmund Freud in Search of Chinese Matters & Mind*. In collaboration with GuoGuang Opera Company, it brought to the audience the experimental Peking opera *Lord Guan Yu on Stage*. Other highlights included dance theatre *The Rite of Spring, East Wing West Wing 14: When there is no Police* and *Mahjong History Theatre: Death of Old China* from the satirical social and history theatre series, and architecture theatre *The Architecture of the City* on urban development. In the "Freespace Tech Lab" project launched in 2017, Zuni set up stage lighting, sound and multimedia devices in the theatre to explore the applications of new stage technology through demonstrations and talks. On cultural exchanges, Zuni organised Hong Kong Belt-Road City-to-City Cultural Exchange Conference 2017, Hong Kong-Taipei-Shanghai-Shenzhen City-to-City Cultural Exchange Conference as well as complementary activities including performances and master classes to foster cultural and creative exchanges among the cities. Zuni also holds audience building activities, such as matinees for students and foyer performances, to enhance the audience's knowledge of multimedia experimental theatre.



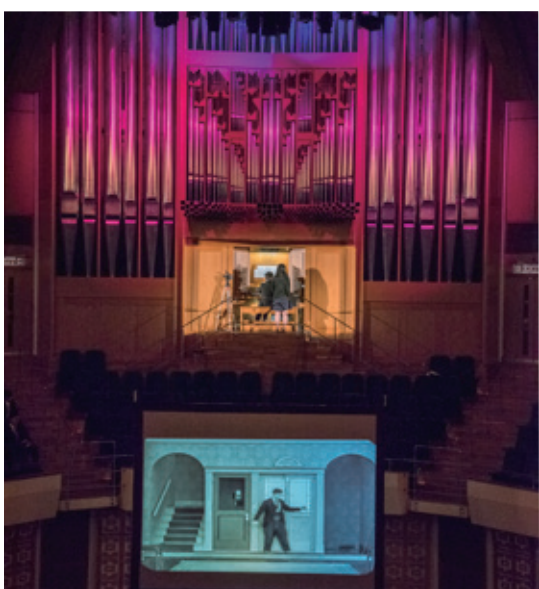
The stage performances and audience building and educational activities organised by the four venue partners from 2016 to 2018 are shown below:

	Number of Performances		Attendance	
	2016-17	2017-18	2016-17	2017-18
Stage Performances	142	139	162 980	149 346
Audience-building and Educational Activities	158	202	134 349	131 608
Total	300	341	297 329	280 954





# Building Awareness



The HKCC has been actively organising various free and educational activities to cultivate public interests and encourage participation in performing arts. These activities include the monthly foyer programmes “Weekday Happy Hours” and “Weekend Arts Delights”, as well as special Sunday music programmes staged at the Piazza. In reaching out for a wider audience, performing arts from both the Chinese and Western worlds are presented to cater for different artistic tastes.

The Rieger organ in the HKCC Concert Hall is a spectacular instrument with 4 manuals, 93 stops and 8 000 pipes. Its versatility, as demonstrated by the wide range of sounds and rich variety of tonal colours, has made it capable of playing from a vast repertoire. To promote organ music, overseas and local organists are invited to perform in free organ recitals scheduled on Saturday afternoons in the Concert Hall on a regular basis. Moreover, organ education programmes are arranged to provide systematic training, in addition to workshops or master classes hosted by overseas organist-educators, to enhance students’ skills in performance and appreciation.

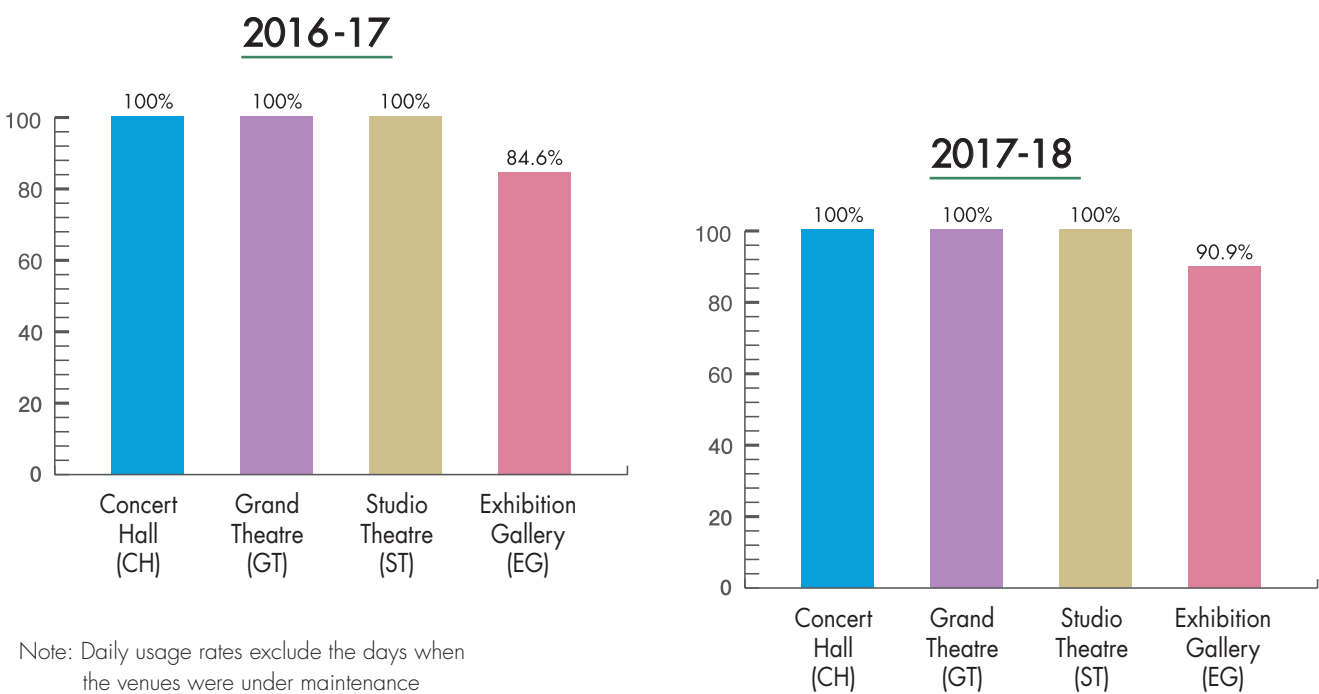
The HKCC also teams up with local arts groups and practitioners to give guided pipe organ concerts and demonstration performances, cultivating interests of students and the general public in pipe organ music.

Details of the free programmes and educational activities organised in 2016-18 are shown below:

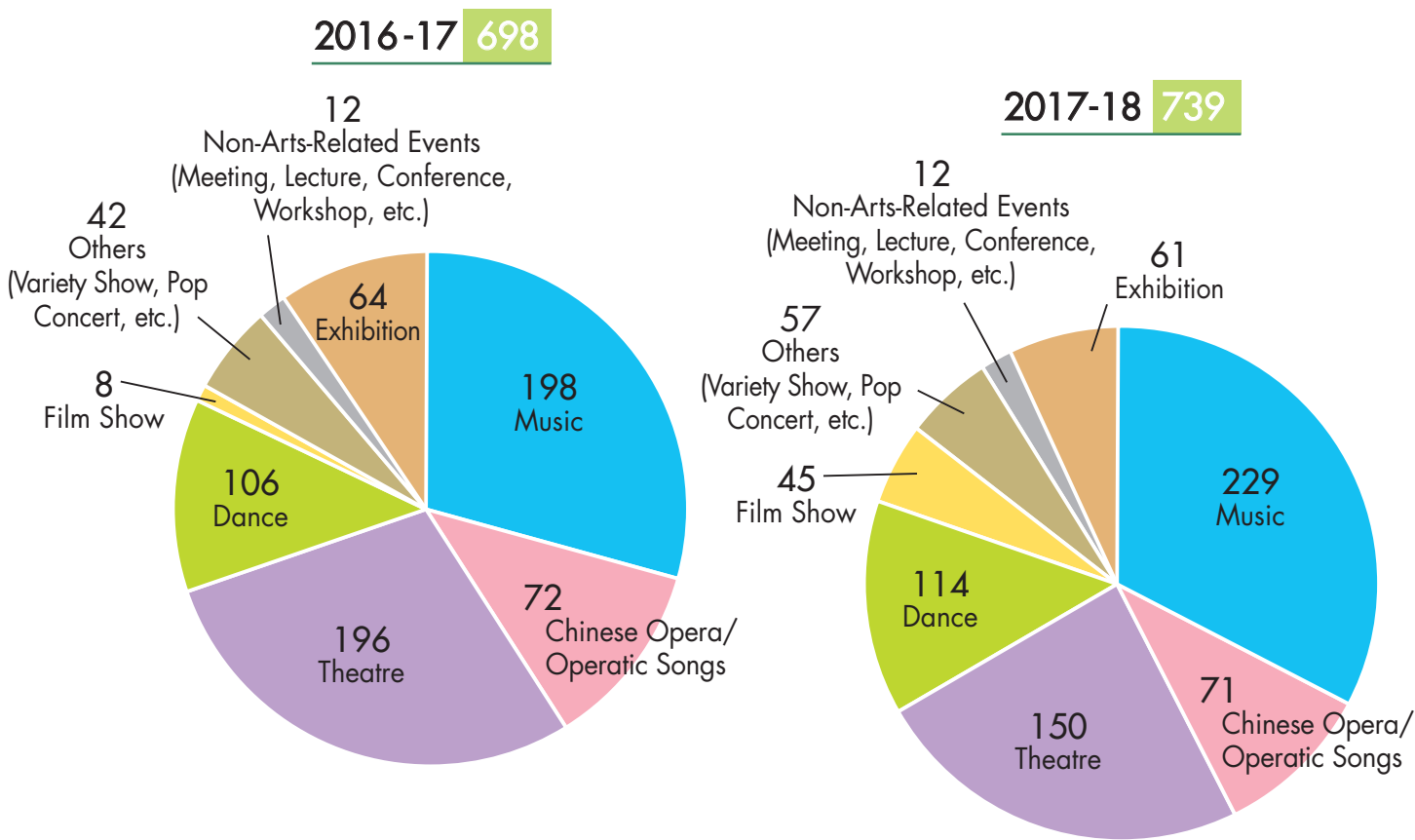
	Number of Performances		Attendance	
	2016-17	2017-18	2016-17	2017-18
Foyer Programmes	32	33	14 040	14 706
Educational Programmes	22	22	6 899	6 282
Pipe Organ Recitals	7	7	4 578	3 828
Piazza Performances	27	20	35 000	28 800
Total	88	82	60 517	53 616

# Statistical Information

## 1. Usage Rates



## 2. Total Number of Performances held at CH, GT, ST and EG





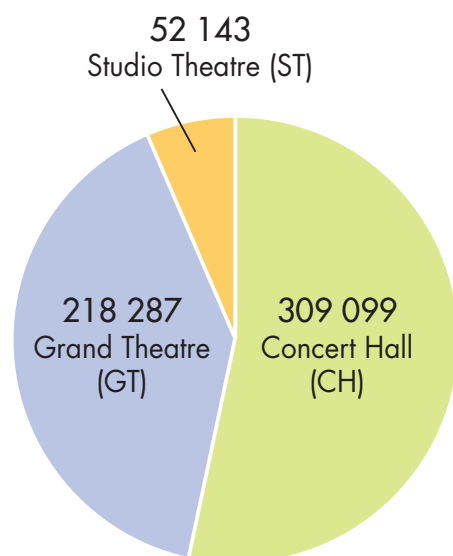


# Statistical Information

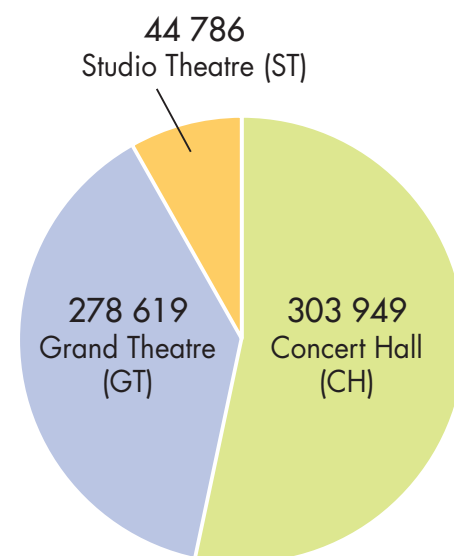
## 3. Attendance (for events held at CH, GT and ST)

By Venue

2016-17 579 529

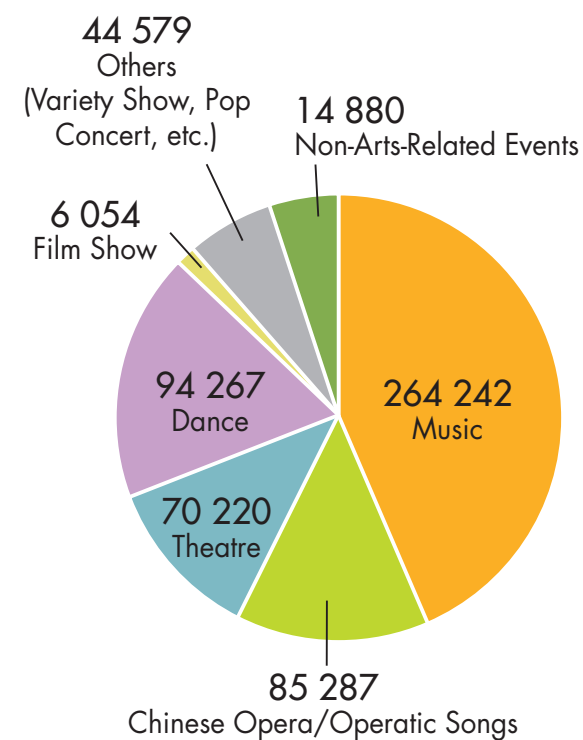


2017-18 627 354

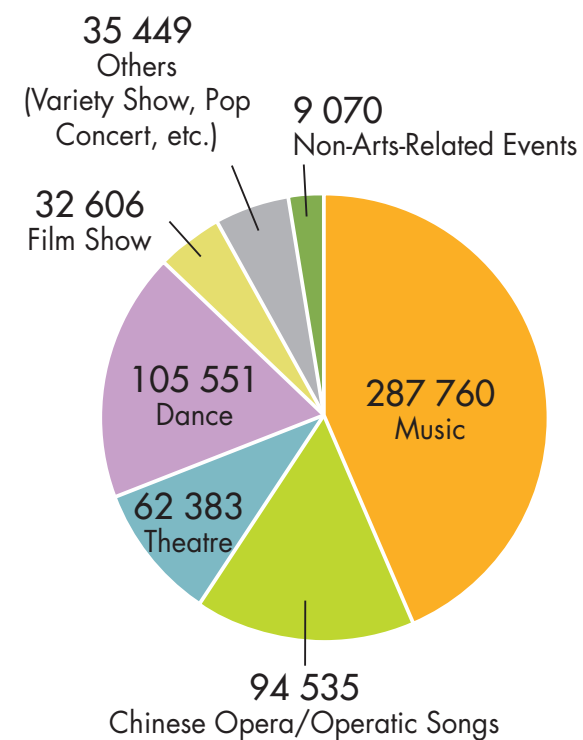


By Art Form

2016-17



2017-18



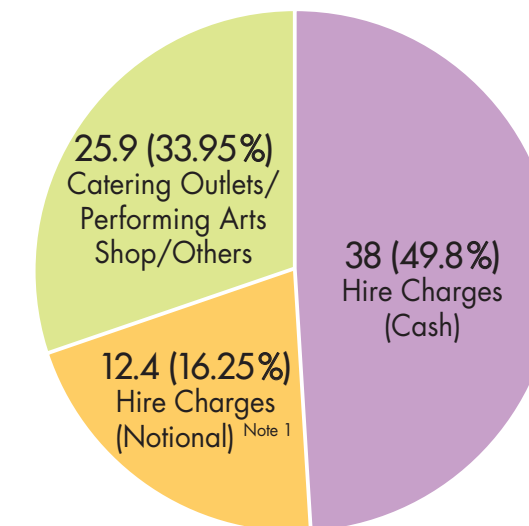
# Financial Statements

Income (HK\$ Million)

2016-17

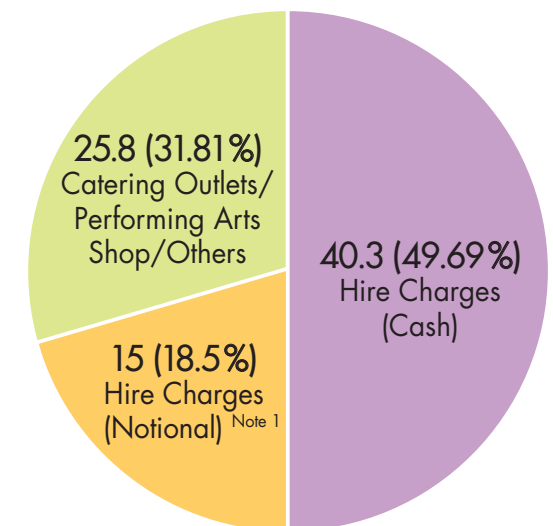
Total Amount

76.3



2017-18

81.1



Expenditure (HK\$ Million)

2016-17

Direct Cost

150.4 (93.18%)

Indirect Cost

11 (6.82%)

Total Amount

161.4

Depreciation/Amortisation

26.9

Cost Recovery Rate <sup>Note 2</sup>

47.27%

2017-18

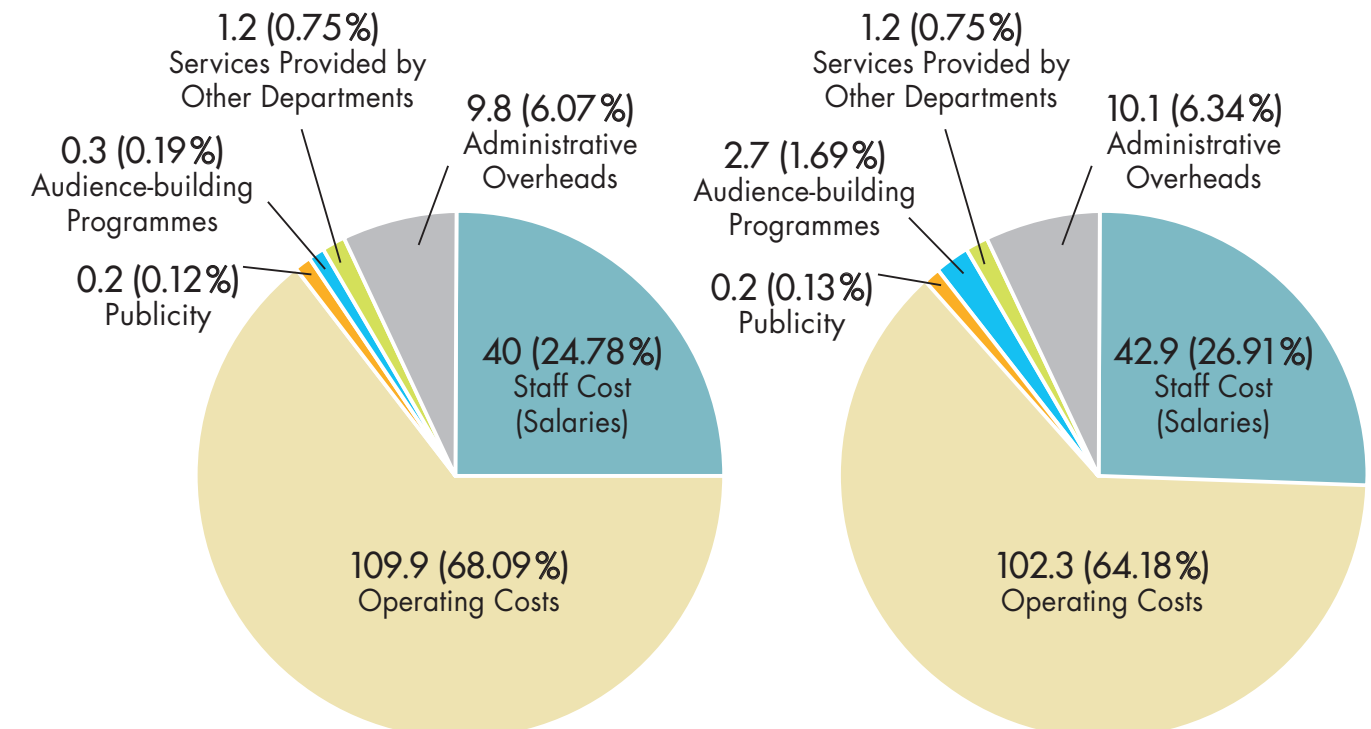
148.1 (92.91%)

11.3 (7.09%)

159.4

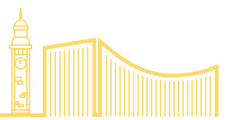
26.9

50.88%



Note 1: Refer to the hire charges (nominal) payable by government departments for hiring the venues  
Note 2: Exclude depreciation and amortization costs





# Major Event Calendar (April 2016 – March 2018)

## 2016

April 17

Encore Series: Violin Recital by Joshua Bell



May 19 – 20

The Philadelphia Orchestra

May 27 – 29

Le French May Arts Festival 2016:  
An Opera in Five Acts:  
Charles Gounod's *Roméo et Juliette*  
by Opera Hong Kong



June 1 – 2

Le French May Arts Festival 2016:  
*Cinderella* by Malandain Ballet Biarritz

June 3 – 4

Le French May Arts Festival 2016:  
*Beauty and the Beast*  
by Malandain Ballet Biarritz

June 17 – 19

Chinese Opera Festival 2016  
Opening Programme:  
Zhejiang Kunqu Opera Troupe



June 30 – July 2

A Classical Farewell by Carlos Acosta

July 8 – 10

International Arts Carnival 2016  
Opening Programme:  
*The Wonderful Wizard of Oz*  
by Theater Hikosen



July 21 – 23

*Beijing Fayuansi* by National Theatre of China



July 21 – 23

International Arts Carnival 2016:  
Spot by Theater Terra

August 4 – 7

Chinese Opera Festival 2016:  
First Troupe of the China National Peking  
Opera Company



October 9

Encore Series:  
Piano Recital by Murray Perahia

October 13 – 16

An Opera in Four Acts:  
Verdi's *Otello* by Opera Hong Kong



October 21 – 23

New Vision Arts Festival 2016  
Opening Programme:  
*Matsukaze* by Sasha Waltz & Guests

November 19 – 20

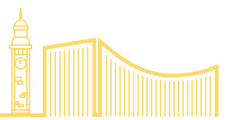
New Vision Arts Festival 2016  
Closing Programme:  
*Until the Lions* by Akram Khan Company



November 22

Encore Series:  
Cello Recital by Mischa Maisky





**November 27**  
Cantonese Opera Day

**December 29 – 31**  
*Richard III* by Schaubühne Berlin

**2017**

**February 15 – 16**  
Hong Kong Arts Festival 2017:  
Sascha Goetzel and  
the Borusan Istanbul Philharmonic Orchestra

**February 16 – 19**  
Hong Kong Arts Festival 2017 Opening:  
*La Bayadère* by Bayerisches Staatsballett  
(Bavarian State Ballet)

**February 16 – 19**  
Hong Kong Arts Festival 2017:  
*17 Border Crossings* by Thaddeus Phillips

**February 22 – 26**  
Hong Kong Arts Festival 2017:  
The Public Theater - *The Gabriels*:  
*Election Year in the Life of One Family*

**February 23 & 25**  
Hong Kong Arts Festival 2017:  
Janáček's *The Makropulos Case*  
by National Theatre Brno

**February 24 – 25**  
Hong Kong Arts Festival 2017:  
Terri Lyne Carrington's Mosaic Project:  
*LOVE and SOUL*

**February 26**  
Hong Kong Arts Festival 2017:  
Dvořák's *Stabat Mater* by National Theatre Brno



**February 28**  
Hong Kong Arts Festival 2017:  
Janáček's *Sinfonietta*, *The Eternal Gospel* and  
*Glagolitic Mass* by National Theatre Brno

**February 28 – March 1**  
Hong Kong Arts Festival 2017:  
*Blossoms on a Spring Moonlit Night*  
by Shanghai Zhang Jun Kunqu Art Center

**March 1 – 2**  
Hong Kong Arts Festival 2017:  
*Shadows* by De Utvalgte (The Chosen Ones)

**March 3 – 4**  
Hong Kong Arts Festival 2017:  
Gainsbourg Symphonic with Jane Birkin

**March 3 – 4**  
Hong Kong Arts Festival 2017:  
Les Ballets Jazz de Montréal

**March 4 – 5**  
Hong Kong Arts Festival 2017:  
*The Last Supper* by Temple Independent Theatre

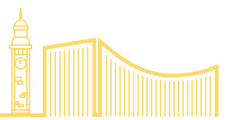
**March 7**  
Hong Kong Arts Festival 2017:  
Emir Kusturica & The No Smoking Orchestra

**March 8 – 11**  
Hong Kong Arts Festival 2017:  
*Café Müller* and *The Rite of Spring*  
by Tanztheater Wuppertal Pina Bausch

**March 14 – 15**  
Hong Kong Arts Festival 2017:  
Vasily Petrenko and the Oslo Philharmonic

**March 17**  
Hong Kong Arts Festival 2017:  
Louis Langrée and  
the Cincinnati Symphony Orchestra





**March 17 – 18**

Hong Kong Arts Festival 2017 Finale:  
*Dream of the Red Chamber* by  
San Francisco Opera and Hong Kong Arts Festival

**April 11 – 23**

The 41st Hong Kong International Film Festival

**May 5 – 7**

An Opera Buffa in Two Acts:  
Rossini's *The Barber of Seville*  
by Opera Hong Kong



**May 6**

Le French May Silver Jubilee Festival Opening:  
The Royal Concert of the Night  
*The Birth of the Sun King*

**May 7**

*Impressions: Rediscovering Chinese Music*  
by China National Traditional Orchestra



**May 11 – 12**

Le French May Silver Jubilee:  
Paris Ballet Legends: A Night with the Stars

**May 17 – 18**

*The Past of Shawan*  
by Guangdong Song & Dance Ensemble



**June 2**

Le French May Silver Jubilee:  
Orchestre Philharmonique de Radio France  
Hong Kong Debut with Leading Soloists

**June 3 – 4**

Ballet in Two Acts:  
*Giselle* by the National Ballet of China



**June 13 – 18**

Chinese Opera Festival 2017  
Opening Programme:  
Peking Opera Gala: Peking Opera Theatre of  
Beijing and First Troupe of the China National  
Peking Opera Company

**June 20**

Encore Series:  
Vocal Recital by Renée Fleming



**June 23 – 25**

*NINAGAWA Macbeth* by  
Ninagawa Company

**June 30 – July 2**

Chinese Opera Festival 2017:  
Celebrating the Reunification with  
Cantonese Opera Classics  
*Enlightenment of the Goddess of Mercy,*  
*Grand Birthday Celebration at Mount Heung Fa*  
by The Chinese Artists Association of Hong Kong



**July 6 – 9**

International Arts Carnival 2017  
Opening Programme:  
*Pizzazz!* by China National Acrobatic Troupe

**August 3 – 5**

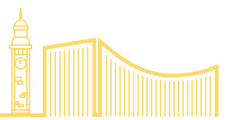
Chinese Opera Festival 2017:  
Number One Troupe of the Shanghai  
Shaoxing Opera Group



**September 23 – 24**

*Apariencias* by Compañía Eva Yerbabuena





### September 26

Encore Series:  
Piano Recital by Daniil Trifonov

### October 10 – 15

An Opera in Four Acts:  
Verdi's *Aïda* by Opera Hong Kong

### October 20 – 22

World Cultures Festival 2017  
Opening Programme:  
Youssou N'Dour with the Super Étoile de Dakar

### November 2 – 3

World Cultures Festival 2017:  
Monodrama Series: *A Woman in Waiting*  
by Thembi Mtshali-Jones and Yaël Farber

### November 3

World Cultures Festival 2017:  
Angélique Kidjo

### November 4 – 5

World Cultures Festival 2017:  
Monodrama Series: *Split/Mixed*  
by Ery Nzaramba

### November 10 – 11

Berliner Philharmoniker



### November 17 – 19

World Cultures Festival 2017  
Closing Programme:  
*Mandela Trilogy* by Cape Town Opera

### November 26

Cantonese Opera Day

## 2018

### February 23 – 24

Hong Kong Arts Festival 2018: Chris Botti

### February 23 – 25

Hong Kong Arts Festival 2018 Opening:  
*Anna Karenina* by Ballett Zürich

### February 27 – 28

Hong Kong Arts Festival 2018:  
*Pas de deux for Toes and Fingers*  
by Svetlana Zakharova and Vadim Repin

### March 2 – 3

Hong Kong Arts Festival 2018:  
*Princess Changping* and  
*Rekindling a Life-Long Romance*  
by China National Peking Opera Company

### March 5 – 6

Hong Kong Arts Festival 2018:  
*FLA.CO.MEN* by Israel Galván

### March 8 – 10

Hong Kong Arts Festival 2018:  
Denis Matsuev with the State Academic  
Symphony Orchestra of Russia  
"Evgeny Svetlanov"







### March 9 – 11

Hong Kong Arts Festival 2018:  
*Bosch Dreams* by Les 7 Doigts de la Main and  
Theatre Republique

### March 9 – 11

Hong Kong Arts Festival 2018:  
*Dream and Derangement* by Claude Régy

### • March 15 & 17

Hong Kong Arts Festival 2018:  
Debussy's *Pelléas et Mélisande*  
by Welsh National Opera

### • March 16

Hong Kong Arts Festival 2018:  
*O is for OPERA!* Family Concert  
by Welsh National Opera



### March 20

Hong Kong Arts Festival 2018:  
Danish National Symphony Orchestra

### March 21 – 22

Hong Kong Arts Festival 2018:  
Cécile McLorin Salvant and  
the Aaron Diehl Trio

### • March 22 – 25

Hong Kong Arts Festival 2018:  
*Whipped Cream* by American Ballet Theatre

### March 24

Hong Kong Arts Festival 2018 Finale:  
Estonian National Symphony Orchestra and  
Estonian National Male Choir



### March 28 – April 5

The 42nd Hong Kong International Film Festival



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